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# 2015 RUDY BRUNER AWARD

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Read and follow the instructions for completing and submitting the application carefully. For your convenience, the following pages are in writable PDF format. Answers to all questions should be confined to the space provided. The completed application statement must be saved and submitted as directed.	
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**2015**  
**RUDY BRUNER AWARD**  
**SELECTION COMMITTEE**



# 2015 AWARD SELECTION COMMITTEE



**Mark Stodola**

*Mayor, Little Rock, AR*

Mark Stodola was elected as Mayor for the City of Little Rock and began his first term in January of 2007. He was re-elected to a 2nd term beginning in 2011.

Mayor Stodola has prioritized public safety, resulting in substantial decreases in crime. He has promoted the revitalization of Little Rock's Main Street, which has seen over \$76 million dollars in private sector development. The Mayor has partnered with the Arkansas Economic Development Commission and the Chamber of Commerce to bring over \$1 billion in new capital investment and more than 5,000 new jobs to the city. In 2009, he crafted a major bond initiative that resulted in \$6.9 million dollars in improvements to the City's park system and in 2011 led a successful campaign to increase the City's sales tax to provide for much-needed road and drainage improvements.

Mayor Stodola has also taken a leadership role on the issues of community health, public school partnerships, citizen service and healthy food and active living. Through public service initiatives such as *Love Your Block* and *Love Your School*, the City has taught healthy cooking classes, worked closely with schools and helped organize neighborhoods around community gardens and other projects.

Mayor Stodola served as Prosecuting Attorney for the Sixth Judicial District of Arkansas and served as senior partner in the Little Rock law firm Catlett & Stodola PLC. He graduated from the University of Iowa with a double major in Political Science and Journalism, and received his law degree from the University of Arkansas, School of Law in Fayetteville.



**John Barros**

*Chief of Economic Development, City of Boston  
Boston, MA*

Mayor Martin J. Walsh appointed John Barros Chief of Economic Development in February 2014. The mission of the Economic Development Cabinet is to lead a broad effort to streamline and support areas of focus that contribute to Boston's economy, including tourism, jobs and employment, business development, and real estate development. The cabinet works to increase transparency and promote accessibility for all Bostonians – especially women – and minority-owned businesses and local businesses to share in and benefit from the economic boom in Boston.

Before his appointment Mr. Barros served 13 years as Executive Director of the Dudley Street Neighborhood Initiative (DSNI), a 1995 Rudy Bruner Award Silver Medalist, where he led a successful neighborhood revitalization effort and the largest urban community land trust in the country, which was founded as a community wealth creation strategy including permanent affordable housing.

Prior to DSNI, Mr. Barros worked at the Chubb Group of Insurance Companies, as an Executive Liability underwriter, providing insurance for initial public offerings for dot-com startups, including Priceline.com.

Mr. Barros received his BA from Dartmouth College, where he studied Economics and African/African-American Studies. He is a candidate for a Masters in Public Policy from Tufts University.

Mr. Barros has been a member of the Boston School Committee, the Aspen Institute's Roundtable on Community Change, and Co-Chairperson of the Center for Community Builders. He is a member of the 2005 Fellows class in the South African-United States Center for Leadership and Public Values and in 2007 was named a Barr Foundation Fellow.



**Rebecca L. Flora, AICP, LEED ND-BD+C**

*Sustainable Communities Practice Leader,  
Ecology & Environment, Inc., Chestertown, MD*

Rebecca L. Flora is a certified planner and LEED (Leadership in Energy and Environmental Design) accredited professional specializing in sustainable community development. Throughout her career she has led projects and initiatives across multiple areas of sustainability including urban redevelopment, Main Street revitalization, historic preservation, affordable housing, climate action planning, green building, and job creation.

Ms. Flora earned an international reputation through her work at Green Building Alliance and the U.S. Green Building Council, where she served as chair of the board of directors in 2008 and later as Senior Vice President of Education and Research. She was a founding member of the committee that established the LEED for Neighborhood Development rating system.

As Ecology and Environment, Inc.'s Sustainable Communities Practice Leader, Ms. Flora recently oversaw development of award-winning sustainability plans for four regions in New York State. She led the development and adoption of the City of Pittsburgh's first Climate Action Plan in 2008 and established western Pennsylvania as an early leader in the green development and jobs movement.

Ms. Flora is an educator in the field of sustainability, serving as an adjunct professor at Carnegie Mellon University's Heinz College where she created one of the first classes in the nation on sustainable community development, and as a former member of the USGBC® LEED Faculty™. Recognition of her work includes the AIA Pittsburgh Leadership Award, Carnegie Science Center Environmental Award, and Interiors & Sources magazine Environmental Hero. She has a Master of Urban/Regional Planning and BA in Environmental Science.



**Larry Kearns, AIA, CSI, LEED AP**  
*Principal, Wheeler Kearns Architects*  
Chicago, IL

Named as Chicagoan of the Year in Architecture along with Daniel Wheeler in 2008 by the Chicago Tribune, Larry Kearns has focused on projects with ambitious social, economic, and environmental goals. Recent projects range from Chicago's first high school designed for students with Learning Differences to Inspiration Kitchens – Garfield Park, which won the 2013 *Rudy Bruner Award for Urban Excellence*. Mr. Kearns served as project architect for the University of Chicago's Child Development Center Stony Island, which won a national AIA Committee on Education Design Excellence award in 2014.

Current work involves two adaptive reuse projects for charter schools that are leveraging blended learning in poverty-stricken neighborhoods in Chicago and a performing arts facility for young children. Mr. Kearns has collaborated on a series of five senior-focused cafes in City neighborhoods, a LEED-gold high school gymnasium, Chicago's first high school in a downtown high rise, and a winning competition for a zero-energy Learning Center at the Midewin Tallgrass Prairie.

Among many speaking engagements, Mr. Kearns presented a lecture on the greening of US Embassies to eight sitting US Ambassadors in 2010. For the past decade, he has lectured on building systems and materials and methods to candidates studying for the Architectural Registration Exam. He has been awarded the Multiple Solver badge by Innocentive for solutions to problems in multiple industries.

Mr. Kearns became principal of Wheeler Kearns Architects in 1990, after joining the firm in 1988. A native Floridian, he graduated Magna Cum Laude from the University of Miami in 1985 and came to Chicago to work for Skidmore, Owings and Merrill.



**India Pierce Lee**  
*Program Director, Cleveland Foundation*  
Cleveland, OH

India Pierce Lee joined the Cleveland Foundation in 2006 as program director for neighborhoods, housing and community development. She oversees the foundation's Greater University Circle Initiative, a unique multi-institutional anchor-based partnership engaged in catalytic projects to revitalize neighborhoods that include transportation, wealth building and economic inclusion, employer-assisted housing, and community engagement. Ms. Lee is a graduate of the Louis Stokes Fellowship in Community Development from the Mandel School of Applied Social Sciences at Case Western Reserve University, where she obtained a Master of Science degree in social administration. She completed a Loeb Fellowship from the Graduate School of Design at Harvard University.

In 2010 she served on the Design Panel for the National Endowment for the Arts. In April 2014 she lectured at Harvard's Graduate School of Design on Cleveland's Greater University Circle Initiative: Building a 21st Century City through the Power of Anchor Institution Collaboration and in May served as the commencement speaker at Case Western Reserve University's Jack, Joseph, and Morton Mandel School of Applied Social Sciences where she received the 2014 Distinguished Alumna Award for outstanding contributions to the social work profession, the community and the Mandel School.

Ms. Lee serves on several boards and has been recognized for outstanding service to Cleveland throughout her career, including receiving keys to the City of Cleveland from former Mayor Michael White and the City of Dallas-Fort Worth by former Mayor Jewell Woods. In January of 2012 she was appointed by Mayor Frank Jackson to the City of Cleveland's Civil Service Commission.



**Mia Lehrer, FASLA,**  
*President, Mia Lehrer + Associates,*  
Los Angeles, CA

Mia Lehrer is the founder of the Los Angeles-based landscape architecture and urban design firm, Mia Lehrer + Associates, known for the design and implementation of ambitious public and private-sector projects including complex mixed-use development projects, urban revitalization initiatives, and neighborhood and regional parks.

A native of El Salvador, Ms. Lehrer earned her Master of Landscape Architecture degree from the Graduate School of Design at Harvard University. She has applied landscape and urban design innovation and technical expertise on complex Design/Build infrastructure projects, and continues to play a significant leadership role in project stakeholder outreach and consensus building. Ms. Lehrer has been personally engaged in urban initiatives that include the recalibration of significant works of infrastructure such as channelized rivers, sea ports, military air stations and oil fields from single purpose sites to multi-purpose community resources. Her design excellence and environmental leadership enables government agencies, communities, and stakeholders to create an interconnected system of meaningful open space through well-conceived projects. Within this process, the role of infrastructure is examined for opportunities to improve the relationship between the built environment, natural ecology, and community, thereby enhancing the functionality, mobility, efficiency, and integrity of place.

Ms. Lehrer has served on numerous academic and professional advisory boards, including the Los Angeles Cultural Affairs Commission, Zoning Advisory Committee, and Mayor's Design Advisory Panel. She has received local and national recognition for her work, including awards from the U.S. General Services Administration and National Park Service. In 2014 she was appointed to the U.S. Commission of Fine Arts.

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**2015**  
**RUDY BRUNER AWARD**  
**COMPLETING**  
**THE**  
**APPLICATION**



## The Rudy Bruner Award

American cities embody our nation's greatest triumphs and most daunting challenges. At their best they showcase the rich diversity, cultural achievement, and democratic values that characterize the American spirit. At their worst they reflect our country's most persistent social ills – economic disparity, hopelessness, neglect and abandonment. Yet there are those places that are developed with such vision and imagination that they transform urban problems into creative solutions. By recognizing these extraordinary places, the *Rudy Bruner Award (RBA)* seeks to promote fresh and innovative thinking about cities, and to encourage us all to demand excellence in our urban environments.

Excellence exists in every city. It can be found in downtowns, neighborhoods, in small cities and large ones. The purpose of the Award is to discover places that embody economic, and environmental factors.

These places often transcend the boundaries between architecture, urban design, and planning. They are born through processes of transformation – the renewal of something old, or the creation of something new that resonates in the history of community life. These extraordinary places enrich the quality of the urban experience, and serve as models for placemaking in cities across the country.

## Eligibility/Who May Apply

- **The project must be a real place, not just a plan or program.** Programs alone will not be considered.
- Since site visits are integral to the award process, the project must have been in operation for a sufficient amount of time to demonstrate success.
- The project must be located in the **contiguous 48 states**. It is not feasible to conduct site visits at international locations or in Alaska or Hawaii.
- There are no distinct categories. Projects may include any type of place which makes a positive contribution to the urban environment.
- Urban environment is broadly defined to include incorporated cities, towns, or villages; a neighborhood within a city; an urban county; or an officially recognized region made up of two or more cities.
- Applications may be initiated by any person who has been involved in the planning, development or operation of a project.
- Previous applicants and Honorable Mention winners may re-apply. Previous winners are not eligible. Please do not apply more than three times.

## Completing the Application

The application is designed to provide the opportunity to tell the story of the project and elicit multiple perspectives. Applicants are encouraged to concentrate their efforts on providing a clear description of the project and thorough answers to questions. Although visual representations of the

## Completing the Application (cont.)

project – such as drawings and photographs – are important, the selection will be based upon the quality of the project rather than the elaborateness of the presentation. We encourage you to visit the Rudy Bruner Award Digital Archive to view information about past winners including completed applications. Read and follow the instructions for completing and submitting the application carefully. For your convenience, the application is provided in a writable PDF format. Answers to all questions should be confined to the space provided. The completed application must be saved as a PDF and submitted electronically as directed. To assist the Selection Committee in its review process, a copy of each application will be available as both an electronic file and a hard copy (in a three-ring binder on 8-1/2"x11" paper produced by the Bruner Foundation). Please keep this in mind when preparing and formatting.

### The completed application must include:

#### 1. Cover Sheet

Provide an 8.5"x11" cover page with the project name, city and state, applicant name, and a photograph that best represents the completed project.

#### 2. Project Data

#### 3. Project At-A-Glance

NOTE: Project Data, Project-At-A-Glance and one representative photo are sent to the Committee in advance of the initial meeting. It is important to make these descriptions succinct and clear.

#### 4. Project Description

Project Description asks about the values underlying the project. The *Rudy Bruner Award* recognizes that values are implicit in the process of placemaking, and form the basis for many of the decisions and trade-offs required in a complex process.

#### 5. Perspective Sheets

See information at right.

#### 6. Visual Representation

A clear visual representation of the project is required, but need not be elaborate or costly. Straightforward photographic images are adequate. Illustrative maps, plans and diagrams are also very helpful. Image captions and credits are encouraged. The visual representation should be formatted as an 8.5"x11" document (25-page maximum). Finalists will be asked to submit original image files immediately following notification.

#### 7. Optional Supplementary Pages

Supplementary materials such as brochures, news articles, published reports or other relevant documents should be added only if they contribute to the understanding of the project. Video and audio files cannot be accommodated and should not be submitted. Supplementary materials should be formatted as an 8.5"x11" document (25-page maximum). Finalists will be asked to submit original files.

## Completing the Application (cont.)

### 8. 2015 Award Use

Award monies must be used to benefit the project or related initiatives. A statement on proposed use of Award monies must be included in the application, but will not be considered by the Selection Committee. It will be opened after winner selection, and may be used in press statements or other promotional material. **Save this document as a separate pdf.**

## Perspective Sheets

Perspective sheets are provided to assist people who were involved in the project in describing their personal or organizational point of view. It is important that as many people as appropriate from the following categories complete perspective sheets; **a minimum of 4 sheets is required** as part of the application. Applicants may use their discretion to identify which categories are most pertinent to their project. Categories include:

- Community Representative perspective;
- Public Agency perspective (from local, state or federal government agencies);
- Developer perspective;
- Professional Consultant perspective;
- Architect or Designer perspective;
- Other perspective (which might not fit above categories).

Please obtain as wide an array of perspectives as possible. More than one "Other" perspective may be submitted if appropriate. Use the perspective sheet marked "Other" for people who do not fit into the categories provided or for a unique point of view that will enhance your submission. The completed perspective sheets must be included in the application package.

## Preparing the Submission

In preparation for submission, the application should be saved in the following components. You will be prompted to upload these during the online submission process. Save each file using the specified naming structure, inserting your project's name in lieu of [Project Name] at the beginning of each file name as indicated. Limit Project Name to 25 characters or less.

- **FULL APPLICATION:** The ENTIRE, completed application EXCEPT for the Award Use form as a single pdf. Do NOT include the Table of Contents, Selection Committee and Completing the Application instructions (pages 1-7). The Full Application should be saved as a print resolution PDF (300 dpi) with a maximum size of 25 MB. Save the file as: **[Project Name]\_FULL**
- **PROJECT OVERVIEW:** A separate copy of the Project Data and Project-at-a-Glance forms and the representative photo included on the cover page (formatted on a separate 8.5"x11" page), saved as a single, three-page pdf. This will be forwarded to the Selection Committee prior to the first meeting. The Project Overview file should have a

## Preparing the Submission (cont.)

resolution of 300 dpi with a maximum size of 4 MB. Save as: [Project Name]\_OVERVIEW

- **REPRESENTATIVE PHOTO:** An original image file of the Representative Photo included on the Cover Page and Project Overview (as detailed above) with a resolution of 300 dpi and maximum file size of 4 MB. Acceptable file types include: jpg, gif, tiff, png. Include photographer's name in the file name as indicated. Save the file as: [Project Name]\_IMAGE\_[photographer's full name]
- **AWARD USE FORM:** The Award Use form as a single pdf with a maximum file size of 4 MB. Save the file as: [Project Name]\_AWARD

## Submitting the Application

- Applications must be submitted electronically via the online system at [www.brunerfoundation.submittable.com](http://www.brunerfoundation.submittable.com) along with a \$45 fee for each submission. If you do not have access to the online system, contact our office at [rba@brunerfoundation.org](mailto:rba@brunerfoundation.org) or 617.484.8404.
- You will be asked to register in order to begin the online application process.
- The \$45 application fee, payable by credit card, is due upon completion of the submission.
- If you encounter difficulties during the online submission process, please contact the Submittable support system for assistance at [support@submittable.com](mailto:support@submittable.com) or 855-467-8264 ext. 2 or 7.

## The Selection Process

Established in 1987, the *Rudy Bruner Award* recognizes one Gold Medal Winner and four Silver Medal winners in each biennial cycle. The *Rudy Bruner Award* is distinguished from other award programs by its broad eligibility criteria; the multi-disciplinary Selection Committee; and the detailed on-site evaluation of each finalist. Each award cycle is documented in a book, which includes in-depth case studies of the winners and a distillation of the Selection Committee discussion. The publications are available from the Bruner Foundation. The Foundation does not restrict the kinds of projects that may apply. Urban excellence is a dynamic and changing concept, and the *Award* is enriched by a diversity of applications. *Rudy Bruner Award* winners are not selected through an established set of criteria. Rather, the issues emerge from the Selection Committee discussion of the applications.

## Prizes and Presentation

The *Rudy Bruner Award for Urban Excellence* is given to five winning projects in each biennial award cycle.

- One Gold Medal Winner is awarded \$50,000.
- Four Silver Medal Winners are each awarded \$10,000.
- The winning project teams may use prize money in any way they choose to benefit the project.
- All winners are promoted by the Bruner Foundation and are included in case studies published by the Foundation at the end of each award cycle.
- All winners will be featured in award ceremonies, and a media outreach effort.
- Winners may be featured in future Bruner-Loeb Forums. Visit [www.brunerloeb.org](http://www.brunerloeb.org) for more information.

## 2015 Selection Committee

**Mark Stodola**, Mayor, Little Rock, AR

**John Barros**, Chief of Economic Development, City of Boston, Boston, MA

**Rebecca L. Flora**, AICP, LEED ND-BD+C Sustainable Communities Practice Leader, Ecology & Environment, Inc. Chestertown, MD

**Larry Kearns**, AIA, CSI, LEED AP Principal, Wheeler Kearns Architects, Chicago, IL

**India Pierce Lee**, Program Director, Cleveland Foundation, Cleveland, OH

**Mia Lehrer**, FASLA, President, Mia Lehrer + Associates, Los Angeles, CA

## 2013 Rudy Bruner Award Winners

### Gold Medal:

**Inspiration Kitchens - Garfield Park**, Chicago, IL

### Silver Medals:

**Congo Street Initiative**, Dallas, TX

**Louisville Waterfront Park**, Louisville, KY

**The Steel Yard**, Providence, RI

**Via Verde - The Green Way**, Bronx, NY

## Key Dates:

- Submissions must be received at the Foundation no later than midnight on **Tuesday, December 9, 2014**.
- Applications received after December 9, 2014 will not be considered.
- Five finalists will be notified by **Monday, February 4, 2015**.
- Site visits to finalists will take place in **February, March and April, 2015**.
- The Gold and Silver Medal Winners will be selected and notified in **June 2015**.
- Presentations of the *Rudy Bruner Award for Urban Excellence* will be made in **Fall 2015**.

## Rudy Bruner Award Archives

Additional information about the Award including its history, selection committees, case studies and publications about past winners, blog posts, events and other activities is available via the *Rudy Bruner Award* website. The website includes a link to the Rudy Bruner Award Digital Archive hosted by the University of Buffalo Libraries which provides online access to all *Rudy Bruner Award* winner applications from 1987 to the present. Visit [www.brunerfoundation.org/rba](http://www.brunerfoundation.org/rba) for more information.

## Completed Applications

- Upon submission, applications become the property of the Bruner Foundation, and cannot be returned.
- At the close of the award cycle, applications will be permanently housed at the University of Buffalo Libraries.
- Portions of the winner applications will be posted on the *Rudy Bruner Award* website.
- Complete winner applications are posted on University of Buffalo Libraries *Rudy Bruner Award* Archive website.
- The Bruner Foundation reserves the right to use, reproduce, or make available to others, for any purpose whatsoever, the material submitted.

## Contact Information:

Tel: 617-492-8404

E-mail: [rba@brunerfoundation.org](mailto:rba@brunerfoundation.org)

## Notice:

Projects from Little Rock, Arkansas **are not eligible** for the 2015 Award due to the participation of **Mayor Stodola** on the 2015 Selection Committee. We welcome Little Rock projects in future years.

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# 2015 RUDY BRUNER AWARD PROJECT DATA



# PROJECT DATA

Please answer questions in space provided. If possible, answers to all questions should be typed or written directly on the forms. If the forms are not used and answers are typed on a separate page, each answer must be preceded by the question to which it responds, and the length of each answer should be limited to the area provided on the original form.

Project Name \_\_\_\_\_ Location \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_

Owner \_\_\_\_\_

Project Use(s) \_\_\_\_\_

Project Size \_\_\_\_\_ Total Development Cost \_\_\_\_\_

Annual Operating Budget (if appropriate) \_\_\_\_\_

Date Initiated \_\_\_\_\_ Percent Completed by December 1, 2014 \_\_\_\_\_

Project Completion Date (if appropriate) \_\_\_\_\_ Project Website (if appropriate) \_\_\_\_\_

Attach, if you wish, a list of relevant project dates \_\_\_\_\_

## Application submitted by:

Name \_\_\_\_\_ Title \_\_\_\_\_

Organization \_\_\_\_\_

Address \_\_\_\_\_ City/State/Zip \_\_\_\_\_

Telephone ( ) \_\_\_\_\_ Fax ( ) \_\_\_\_\_

E-mail \_\_\_\_\_ Website (if appropriate) \_\_\_\_\_

## Perspective Sheets:

Organization \_\_\_\_\_ Name \_\_\_\_\_ Telephone/e-mail \_\_\_\_\_

Public Agencies \_\_\_\_\_

Architect/Designer \_\_\_\_\_

Developer \_\_\_\_\_

Professional Consultant \_\_\_\_\_

Community Group \_\_\_\_\_

Other \_\_\_\_\_

Please indicate how you learned of the *Rudy Bruner Award for Urban Excellence*. (Check all that apply).

- |  |   |  |   |
|--|---|--|---|
| <input type="checkbox"/> Direct Mailing            | <input type="checkbox"/> Direct Email         | <input type="checkbox"/> Previous Selection Committee member | <input type="checkbox"/> Other (please specify) _____ |
| <input type="checkbox"/> Professional Organization | <input type="checkbox"/> Previous RBA entrant | <input type="checkbox"/> Online Notice                       | _____   |
| <input type="checkbox"/> Social Media              | <input type="checkbox"/> Bruner/Loeb Forum    |  |   |

The undersigned grants the Bruner Foundation permission to use, reproduce, or make available for reproduction or use by others, and to post on the Bruner Foundation websites, the materials submitted. The applicant warrants that the applicant has full power and authority to submit the application and all attached materials and to grant these rights and permissions.

Signature \_\_\_\_\_ Date \_\_\_\_\_

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**2015**  
**RUDY BRUNER AWARD**  
**PROJECT**  
**AT-A-GLANCE**



# PROJECT AT-A-GLANCE

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Please answer questions in space provided. If possible, answers to all questions should be typed or written directly on the forms. If the forms are not used and answers are typed on a separate page, each answer must be preceded by the question to which it responds, and the length of each answer should be limited to the area provided on the original form.

This sheet, the Project Data sheet, and the representative photo will be sent to the Committee in advance as the *Project Overview*.

Project Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/ZIP \_\_\_\_\_

1. Give a brief overview of the project.

2. Why does the project merit the *Rudy Bruner Award for Urban Excellence*? (You may wish to consider such factors as: effect on the urban environment; innovative or unique approaches to any aspect of project development; new and creative approaches to urban issues; design quality.)

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**2015**  
**RUDY BRUNER AWARD**  
**PROJECT DESCRIPTION**



# PROJECT DESCRIPTION

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Please answer questions in space provided. If possible, answers to all questions should be typed or written directly on the forms. If the forms are not used and answers are typed on a separate page, each answer must be preceded by the question to which it responds, and the length of each answer should be limited to the area provided on the original form.

1. Describe the underlying values and goals of the project. What, if any, significant trade-offs were required to implement the project?

2. Briefly describe the project's urban context. How has the project impacted the local community? Who does the project serve?  
How many people are served by the project?

## PROJECT DESCRIPTION (CONT'D)

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3. Describe the key elements of the development process, including community participation where appropriate.

4. Describe the financing of the project. Please include all funding sources and square foot costs where applicable.

5. Is the project unique and/or does it address significant urban issues? Is the model adaptable to other urban settings?

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**2015**  
**RUDY BRUNER AWARD**  
**COMMUNITY**  
**REPRESENTATIVE**  
**PERSPECTIVE**



# COMMUNITY REPRESENTATIVE PERSPECTIVE

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Please answer questions in space provided. If possible, answers to all questions should be typed or written directly on the forms. If the forms are not used and answers are typed on a separate page, each answer must be preceded by the question to which it responds, and the length of each answer should be limited to the area provided on the original form.

This sheet is to be filled out by someone who was involved, or represents an organization that was involved, in helping the project respond to neighborhood issues.

Name \_\_\_\_\_ Title \_\_\_\_\_

Organization \_\_\_\_\_ Telephone (    ) \_\_\_\_\_

Address \_\_\_\_\_ City/State/ZIP \_\_\_\_\_

Fax (    ) \_\_\_\_\_ E-mail \_\_\_\_\_

The undersigned grants the Bruner Foundation permission to use, reproduce, or make available for reproduction or use by others, for any purpose whatsoever, the materials submitted. The applicant warrants that the applicant has full power and authority to submit the application and all attached materials and to grant these rights and permissions.

**Signature** \_\_\_\_\_ **Date** \_\_\_\_\_

1. How did you, or the organization you represent, become involved in this project? What role did you play?

2. From the community's point of view, what were the major issues concerning this project?

# COMMUNITY REPRESENTATIVE PERSPECTIVE (CONT'D)

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3. Has this project made the community a better place to live or work? If so, how?

4. Would you change anything about this project or the development process you went through?

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**2015**  
**RUDY BRUNER AWARD**  
**PUBLIC AGENCY**  
**PERSPECTIVE**



# PUBLIC AGENCY PERSPECTIVE

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Please answer questions in space provided. If possible, answers to all questions should be typed or written directly on the forms. If the forms are not used and answers are typed on a separate page, each answer must be preceded by the question to which it responds, and the length of each answer should be limited to the area provided on the original form.

This sheet is to be filled out by staff representative(s) of public agency(ies) who were directly involved in the financing, design review, or public approvals that affected this project.

Name \_\_\_\_\_ Title \_\_\_\_\_

Organization \_\_\_\_\_ Telephone (    ) \_\_\_\_\_

Address \_\_\_\_\_ City/State/ZIP \_\_\_\_\_

Fax (    ) \_\_\_\_\_ E-mail \_\_\_\_\_

The undersigned grants the Bruner Foundation permission to use, reproduce, or make available for reproduction or use by others, for any purpose whatsoever, the materials submitted. The applicant warrants that the applicant has full power and authority to submit the application and all attached materials and to grant these rights and permissions.

**Signature** \_\_\_\_\_ **Date** \_\_\_\_\_

1. What role did your agency play in the development of this project? Describe any requirements made of this project by your agency (e.g., zoning, public participation, public benefits, impact statements).

2. How was this project intended to benefit your city? What trade-offs and compromises were required to implement the project? How did your agency participate in making them?

3. Describe the project's impact on your city. Please be as specific as possible.

4. Did this project result in new models of public/private partnerships? Are there aspects of this project that would be instructive to agencies like yours in other cities?

5. What do you consider to be the most and least successful aspects of this project?

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**2015**  
**RUDY BRUNER AWARD**  
**DEVELOPER**  
**PERSPECTIVE**



# DEVELOPER PERSPECTIVE

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Please answer questions in space provided. If possible, answers to all questions should be typed or written directly on the forms. If the forms are not used and answers are typed on a separate page, each answer must be preceded by the question to which it responds, and the length of each answer should be limited to the area provided on the original form.

This sheet is to be filled out by the person who took primary responsibility for project financing or is a representative of the group which did.

Name \_\_\_\_\_ Title \_\_\_\_\_

Organization \_\_\_\_\_ Telephone (     ) \_\_\_\_\_

Address \_\_\_\_\_ City/State/ZIP \_\_\_\_\_

Fax (     ) \_\_\_\_\_ E-mail \_\_\_\_\_

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Signature \_\_\_\_\_ Date \_\_\_\_\_

1. What role did you or your company play in the development of this project? Describe the scope of involvement.

2. What trade-offs or compromises were required during the development of the project?

3. How was the project financed? What, if any, innovative means of financing were used?

4. What do you consider to be the most and least successful aspects of the project?

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**2015**  
**RUDY BRUNER AWARD**  
**PROFESSIONAL**  
**CONSULTANT**  
**PERSPECTIVE**



# PROFESSIONAL CONSULTANT PERSPECTIVE

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Please answer questions in space provided. If possible, answers to all questions should be typed or written directly on the forms. If the forms are not used and answers are typed on a separate page, each answer must be preceded by the question to which it responds, and the length of each answer should be limited to the area provided on the original form.

This sheet is to be filled out by a professional who worked as a consultant on the project, providing design, planning, legal, or other services. Copies may be given to other professionals if desired.

Name \_\_\_\_\_ Title \_\_\_\_\_

Organization \_\_\_\_\_ Telephone (    ) \_\_\_\_\_

Address \_\_\_\_\_ City/State/ZIP \_\_\_\_\_

Fax (    ) \_\_\_\_\_ E-mail \_\_\_\_\_

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Signature \_\_\_\_\_ Date \_\_\_\_\_

1. What role did you or your organization play in the development of this project?

2. Describe the project's impact on its community. Please be as specific as possible.

## PROFESSIONAL CONSULTANT PERSPECTIVE (CONT'D)

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3. How might this project be instructive to others in your profession?

4. What do you consider to be the most and least successful aspects of this project?

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**2015**  
**RUDY BRUNER AWARD**  
**ARCHITECT**  
**OR DESIGNER**  
**PERSPECTIVE**



# ARCHITECT OR DESIGNER PERSPECTIVE

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This sheet is to be filled out by a design professional who worked as a consultant on the project, providing design, planning, or other services. Copies may be given to other design professionals if desired.

Name \_\_\_\_\_ Title \_\_\_\_\_

Organization \_\_\_\_\_ Telephone (    ) \_\_\_\_\_

Address \_\_\_\_\_ City/State/ZIP \_\_\_\_\_

Fax (    ) \_\_\_\_\_ E-mail \_\_\_\_\_

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Signature \_\_\_\_\_ Date \_\_\_\_\_

1. Describe the design concept of this project, including urban design considerations, choice of materials, scale, etc.

2. Describe the most important social and programmatic functions of the design.

## ARCHITECT OR DESIGNER PERSPECTIVE (CONT'D)

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3. Describe the major challenges of designing this project and any design trade-offs or compromises required to complete the project.

4. Describe the ways in which the design relates to its urban context.

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**2015**  
**RUDY BRUNER AWARD**  
**OTHER**  
**PERSPECTIVE**



# OTHER PERSPECTIVE

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Name \_\_\_\_\_ Title \_\_\_\_\_

Organization \_\_\_\_\_ Telephone (    ) \_\_\_\_\_

Address \_\_\_\_\_ City/State/ZIP \_\_\_\_\_

Fax (    ) \_\_\_\_\_ E-mail \_\_\_\_\_

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**Signature** \_\_\_\_\_ **Date** \_\_\_\_\_

1. What role did you play in the development of this project?

2. Describe the impact that this project has had on the your community. Please be as specific as possible.

3. What trade-offs and compromises were required during the development of the project? Did you participate in making them?

4. What do you consider to be the the most and least successful aspects of this project?

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# 2015 RUDY BRUNER AWARD AWARD USE



Please answer questions in space provided. Answers to all questions should be typed or written directly on the forms. If the forms are not used and answers are typed on a separate page, each answer must be preceded by the question to which it responds, and the length of each answer should be limited to the area provided on the original form.

**Separate this page from the rest of the application. Save and submit it as a separate file as directed. It will not be used in judging entries or be seen by members of the Selection Committee.**

Please describe how Award monies will be used to benefit the project. (The Award check will be made out to the Applicant unless otherwise specified.)

\*Signature \_\_\_\_\_ Date \_\_\_\_\_  
Name \_\_\_\_\_ Title \_\_\_\_\_

\* This statement should be signed by the applicant.