City as a Stage: Placemaking for the Performing Arts
April 16, 2010
Dorothy Chandler Pavilion (5th Floor), Los Angeles

8:30-9:00am: Registration and Coffee

9:00-9:15am: Welcome and Description of the Day

- Howard Sherman, Executive Vice President & Chief Operating Officer, Music Center
- Simeon Bruner, Founder, Rudy Bruner Award
- Jim Stockard, Curator, Loeb Fellowship Program

- 9:45-10:00: Q&A, Randy Gragg, Moderator

10:00-10:30am: New Jersey Performing Arts Center: Responding to New Trends, Lawrence Goldman, President, NJPAC, (RBA Winner 2001)
- 10:30-10:45: Q&A, Randy Gragg, Moderator

10:45-11:00am: Break

11:00-11:30am: City as a Stage, Barnaby Evans, Founder, Waterfire, (RBA Winner 2003)
- 11:30-11:45: Q&A, Randy Gragg, Moderator

11:45-12:15pm: Active Arts®: A New Model for Community Engagement, Ming Ng, Director, Active Arts® at the Music Center
- 12:15-12:30: Q&A, Randy Gragg, Moderator

12:30-1:00pm: Lunch

1:00 – 1:30pm: National Trends in Funding the Performing Arts, Maurice Cox, (LF 2005); Dept. of Architecture, University of VA; Fmr. Director of Design, National Endowment for the Arts

1:45-2:30pm: Panel Discussion: What are the hallmarks of urban performance space for the city of the future?
- Moderated by Randy Gragg, LF 2006, Editor in Chief, Portland Monthly
- Panelists: Michael Maltzan, FAIA, (2009 RBA Winner); Barnaby Evans; Cheryl Hughes, Consultant, (LF 2004), morning presenters.

2:30-4:00pm: Engaged Discussion: audience and panelists envision key indicators for performing arts spaces in the city of the future.